

Martial Boudrant violonist,



Cradled from birth by jazz, Martial Boudrant began playing the violin at the age of 5 in Seine et Marne. He will follow a course within classical music by integrating various conservatories : Regional Conservatory in Versailles and Paris then National Superior Conservatory of Music in Lyon.

Passionate about the great diversity offered by music as a whole, he lets himself be carried along through encounters by a multitude of diverse and varied projects. This allows him to play in large French orchestras, to join gypsy jazz, gospel or bossa nova groups, to record for film scores, or even to create a duo exclusively intended for the Internet. In July 2021, he joined the first violins section of the Opéra de Limoges.

Martial likes to mix genres and pays little attention to the barriers that separate musical styles because if it is true that the musician is at the service of the composer, he is despite everything the one and only master of his interpretation.

He currently plays on a French violin by Léa Trombert made in Lyon in 2017 and a bow by Pierre Grunberger.